

CATALOGUE OF VALUABLE PICTURES BY OLD MASTERS OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

Sold by direction of Sir Hugo G. de Bathe, Bt.

including Portrait of a Girl (A. Cuyt), Portrait of an Old Woman (J. L. David), and View of the Doge's Palace (Canaletto);

THE VIRGIN AND CHILD (ORCAGNA),

The Property of Signor C. Morell, *Viale Morin, Forte dei Marmi, Lucca, Italy*

THE INFANT ST. JOHN (FILIPPINO LIPPI),

The Property of M. H. Woodward, Esq., *formerly of 39, Harley House, N. W.;*

The Property of Miss Huggins, *Hare Hatch House, Twyford, Berks;*

The Property of Mrs. Diana Wright Biddulph (*decd.*), *23, Eccleston Square, S. W.*

The Property of M. Otley, Esq., *24, The Common, Ealing, W. 5;*

and The Property of Mrs. Blane, *Allan Down, Nairn, Scotland.*

A SHEET OF STUDIES BY ANTOINE WATTEAU, *from the Collection of M. Pierre Crozat, the artist's great friend and patron;* and other Drawings attributed to Watteau,

The Property of Mrs. B. M. Ferrers (*decd.*) [SOLD BY ORDER OF THE EXECUTORS].

DRAWINGS BY GIACOMO DI GUARDI, The Property of the Rev. J. Hervey;

and The Property of Lady Miller, *57, Ennismore Gardens, S. W.*

PORTRAITS, BY SIR GODFREY KNELLER,

The Property of Frederick James Penny, Esq., *Jervis Court, Swanmore, Hants;*

and The Property of Lt.-Col. E. C. Packe, *Stretton Hall, Leicester;*

THE ENGLISH AND AMERICAN FLEETS ENGAGED IN ACTION IN PONOBSCOT BAY, 1779, BY DOMINIC SERRES, R.A. (*the picture being engraved by J. Bailey*),

The Property of Miss Augusta Carr Glyn,

Fremantle House, 4, Marlborough Road, Bournemouth.

FINE SPORTING PICTURES AND DRAWINGS,

including FOX HUNTING (The Start, The Find, The Chase), by DEAN WOLSTENHOLME (SENIOR),
ENGRAVED BY R. G. REEVE IN 1806,

The Property of Lady Currie, *Itton Court, Chepstow;*

HUNTING SCENE, BY H. ALKEN, *signed and dated 1834,*

The Property of M. A. J. Bell, Esq., *Pendell Court, Bletchingley, Surrey;*

THE HURWORTH HOUNDS, WITH THE MASTER, MR. ROPER WILKINSON,

The Property of Mrs. M. V. Wilkinson, *formerly of Neasham Abbey, Darlington.*

DRAWINGS IN PENCIL AND WATER-COLOURS, BY H. ALKEN,

The Property of Count Bernstorff; AND

The Property of Major the Hon. G. Long, *5, Gloucester Square, W.*

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CATALOGUE
OF
VALUABLE PICTURES
BY
OLD MASTERS.

DAY OF SALE.

Wednesday, May 13th, 1931.

OIL PAINTINGS.

FRAMED.

The Property of Miss Huggins,

Hare Hatch House, Twyford, Berks.

SCHOOL OF HOBBEEMA.

LOT

1 Wooded Landscape with figures

Panel

38 in. by 48½ in.

ENGLISH SCHOOL.

2 The Slave Auction

27 in. by 35½ in.

HALS.

3 The Hurdy Gurdy Player

17½ in. by 22 in.

LUCA GIORDANO.

4 Susannah and The Elders

34½ in. by 20½ in.

ENGLISH SCHOOL.

- 5 Wooded Landscape with a cottage in the middle distance
 $22\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

SCHOOL OF WOUVERMANS.

- 6 A Cavalry Engagement
Panel 9 in. by $13\frac{1}{2}$ in.

ENGLISH SCHOOL.

c. 1800.

- 7 Seascape with shipping including a large man-o'-war 15 in. by 20 in.

The Property of Mrs. Diana Wright Biddulph (DECD.),
 23, Eccleston Square, S.W.1.

J. COELENBIER.

1645.

- 8 View of a Dutch Village with a large windmill on the left, and a river
 with various vessels occupying the foreground
 Signed and dated 1645
Panel $20\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

BERCHEM.

- 9 Italian Landscape with figures crossing a bridge over a stream
 $16\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

VAN DER HEYDEN.

- 10 Village Scene with a church on the left and various figures about the foreground 18 in. by 24½ in.

DU JARDIN.

- 11 Portrait of a Man, half-length
Panel 9 in. by 6½ in.

TENIERS.

- 12 The Temptation of St. Anthony 10½ in. by 16 in.

EARLY FLEMISH SCHOOL.

- 13 The Virgin and Child with St. Anne in a landscape
Panel 14½ in. by 10 in.

DUTCH SCHOOL.

- 14 Stormy Sea with shipping
Panel 6½ in. by 9½ in.

SCHOOL OF RUBENS.

- 15 The Adoration of the Magi
Copper, oval 9 in. by 7 in.

The Property of W. Ottley, Esq.

24, The Common, Ealing, W.5.

MATSYS.

- 16 Allegorical Conversation Subject, composition of three figures
Panel 30 in. by 41 in.

GIORGIONE.

- 17 The Virgin and Child with St. Catherine and St. Joseph, landscape background 31½ in. by 39½ in.

** Purchased by William Young Ottley from the private apartment of the Prince Colonna.

S. DE VIEGER.

- 18 Seascape with shipping manœuvring in a slight breeze 18½ in. by 24 in.

ZOFFANY.

- 19 Portrait of Sir William Young, Bart., of Delaford, full-length, standing by a table 29½ in. by 25 in.

SCHOOL OF REYNOLDS.

- 20 Portrait of Herbert Taylor of Bifrons, Kent (died 1767), in gold braided suit, half-length, turned to the right, in feigned oval 24½ in. by 18½ in.

Various Owners.

REMBRANDT (ATTRIBUTED TO).

- 21 Head of a bearded Man, turned to the right 16 in. by 12 in.

PORDENONE.

- 21A The Bethrothal: Portrait Group of four half-length Figures 36½ in. by 46 in.

** Collection: Rev. W. H. Wayne. Exhibited at Burlington House, Old Masters, 1886.

LEANDRO BASSANO.

- 21B Portrait of an old Lady, three-quarter-length, facing, seated in an arm-chair holding a book of prayer, on the left a small tabernacle 41½ in. by 33½ in.

SCHIAVONE.

- 22 Six Roman Warriors in niches, in two frames
size of each 11½ in. by 4¾ in. (2)

UNKNOWN.

- 23 Head of Christ
Copper *15½ in. by 12 in.*
 **
 * Sold with accompanying documents.

BAPTISTE.

- 24 Flower Piece, a rich arrangement of flowers in a vase *31 in. by 22½ in.*

SCHOOL OF TENIERS.

- 25 Wooded Landscape with men felling timber *37½ in. by 41 in.*

BRONZINO.

- 26 The Virgin and Child with the Infant St. John and two angels
Panel *38½ in. by 30 in.*

TINTORETTO.

- 27 Portrait of a Venetian Senator, three-quarter-length, turned to the left,
 in a red velvet cloak edged with white fur, architectural background
54 in. by 44 in.

** From the Corwallis-West collection at Ruthin Castle. Exhibited
 at the Art Treasures Exhibition of North Wales and the Border
 Counties at Wrexham, 1876, no. 65.

The Property of Signor E. Morell,

Viale Morin, Forte dei Marmi, Lucca, Italy.

ORCAGNA.

- 28 The Virgin and Child with St. James the Greater, St. Peter, St. Anthony of Padua and St. Catherine of Siena
Panel, arched top 26½ in. by 14 in.

The Property of W. H. Woodward, Esq.,

formerly of 39, Harley House, N.W.

FILIPPINO LIPPI.

- 29 The Infant St. John kneeling before a scroll on the ground, inscribed "ECCE AGNUS DEI," in a flowered meadow traversed by a stream; in the background St. Jerome in the wilderness; distance of a wooded hill with a large Church

Panel 28½ in. by 16 in.

** Described in *Paintings by Italian Masters in the possession of William Harrison Woodward*, by W. G. Constable, 1928, no. 21. Exhibited at a Loan Exhibition at Messrs. Agnew's in 1925 (no. 1).

SIENESE SCHOOL.

c. 1350.

- 30 Half-length of The Madonna and Child, gold background, arched top
Panel size overall 34½ in. by 19½ in.

** Described in *Paintings by Italian Masters*, as quoted above, no. 26.



Sold by Direction of Sir Hugo G. de Bathe, Bt.

A. CUYP.

- 31 Portrait of a Girl, full-length, in grey dress with white apron, and a dog
47 in. by 34½ in.

[See ILLUSTRATION.]

DUTCH SCHOOL.

- 32 Dutch Canal Scene with boats and figures, a bridge on the left; in richly carved frame with an allegorical figure of shipping, etc.
28 in. by 40 in.

LELY.

- 33 Portrait of a Lady in red dress, three-quarter-length, in a landscape, accompanied by two dogs
In richly carved frame
47 in. by 38½ in.

CUYP.

- 34 Portrait Group of two Girls, three-quarter-length, at a table, one holding a mirror, the other a dog seeing its reflection
In richly carved frame
37½ in. by 36½ in.

SCHOOL OF VANDYCK.

- 35 Portrait of a Lady in black silk dress with large white ruff, three-quarter-length
In richly carved frame
43 in. by 32 in.

CORTONA.

- 36 The Birth of the Virgin 29 in. by 20½ in.

GEORGE SMITH.

- 37 Cottage Scene with figures picking hops 16½ in. by 24½ in.

J. L. DAVID.

- 38 Portrait of an old Woman in white head-dress and grey mantle (said to be David's housekeeper), half-length, facing 25 in. by 21 in.

[See ILLUSTRATION.]

** Inscribed on the stretcher: "David's Housekeeper, by David."

DE WITTE.

- 39 Interior of a Dutch Church, with figures 28 in. by 24½ in.

GRIMOU.

- 40 A Blind Beggar 30 in. by 24½ in.

JANSSENS.

- 41 Portrait of a Girl in black dress, half-length, with a dog
30½ in. by 24½ in.

GEORGE MORLAND.

1790.

- 42 Coast Scene with a shipwreck
Signed and dated 1790 24 in. by 30 in.



FRENCH SCHOOL.

18TH CENTURY.

- 43 Portrait of Christopher De Bathe (commonly called de Gros, died unmarried at Nance in Lorraine in 1794), half-length, in grey coat and red embroidered waistcoat

Oval

28 in. by 23½ in.

P. J. DE LOUTHERBOURG, R.A.

- 44 Wooded Landscape with peasants resting under a tree on the right on the bank of a river, and a girl offering apples to a soldier on horseback; in the distance a turreted castle

Signed

28 in. by 40½ in.

CORNELIS JANSSENS.

- 45 Portrait of a Lady in slashed black and white dress with large lace collar, half-length, turned to the right

29 in. by 24½ in.

J. VAN GOYEN.

- 46 Seascape with sailing ships and fishermen casting nets in the foreground

22½ in. by 32 in.

J. VAN GOYEN.

- 47 Seascape with vessels manœuvring in a slight breeze

Panel

16 in. by 25½ in.

GEORGE SMITH.

- 48 Winter Scene with cottage buildings in the middle distance

Signed

16½ in. by 24½ in.

LELY.

- 49 Portrait of a Lady in blue dress, half-length, turned to the right

29 in. by 24½ in.

FRENCH SCHOOL.

18TH CENTURY.

- 50 Diana and Callisto 29½ in. by 25 in.

P. VAN BLOEMEN.

- 51 Cattle Piece 18½ in. by 22½ in.

GUARDI.

- 52 An Italian Villa with figures
Panel 7½ in. by 6¼ in.

PATEL.

- 53 Landscapes with mythological figures
Panels, circular, a pair 5½ in. diam.

R. SMIRKE.

- 54 Portrait of a Lady in evening dress, with elaborate head-dress, seated
12½ in. by 8½ in.

FRENCH SCHOOL.

- 55 Portrait of a member of the Royal House of France

CUYP. The Shepherdess, *panel*; and another 3

OSTADE.

- 56 The Village Surgeon
 Bears signature, *panel*

DUTCH SCHOOL. The Visit to the Doctor, *panel* 2

HOGARTH (AFTER).

- 57 Scene from The Harlot's Progress

DELAROCHE (AFTER). The Princes in the Tower 2

A. STORCK.

- 58 Seascape with shipping

Signed, *panel* 6 in. by 6 in.

W. H. WILLIAMSON.

- 59 Seascape with shipping; and five others 6

FRENCH SCHOOL.

18TH CENTURY.

- 60 Portrait of a Lady holding a guitar, half-length 27½ in. by 22 in.

RIBERA.

- 61 St. Andrew, half-length, turned to the left, looking up 49 in. by 39½ in.

CANALETTO.

- 62 Venice: View of the Canale di San Marco with the Doge's Palace and the Riva degli Schiavoni in the distance and the Punta della Salute on the left; the Isola di San Giorgio on the right; numerous gondolas and other vessels on the water, effect of early morning light

47 in. by 84 in.

** From the collection of T. W. Capron.

LELY.

- 63 Portrait of a Gentleman in the Robes of a Knight of the Garter, three-quarter-length, seated; red drapery in the background

48 in. by 39 in.

KNELLER.

- 64 Portrait of Lady Rachel Russell, three-quarter-length, in green dress with black cloak, seated, leaning her elbow on a pedestal on which stands an urn 48 in. by 40 in.

MORLAND.

- 65 Portrait of an old Man reading "The Morning Post," his left hand resting on a copy of "Observations on the Nature of Civil Liberty," half-length, turned to the right 29 in. by 24½ in.

CANALETTO.

- 66 Rome : The Square of the Quirinal, with numerous figures and carriages 27 in. by 42 in.

DUTCH SCHOOL.

17TH CENTURY.

- 67 Portrait of a young Lady, three-quarter-length, in black dress, holding a fan 34 in. by 28 in.

WILLIAM JOY.

- 68 Landscape with a distant view of a plain
Signed 30½ in. by 45½ in.

JAN DE BRAY.

1674.

- 69 Portrait of a Lady in black dress with white lace collar and white silk skirt, seated on a red chair, holding a fan in her left hand, three-quarter-length
Signed and dated 1674
In finely carved frame 41½ in. by 32 in.

FRANCESCO ZUCCARELLI, *R.A.*

- 70 A Troop of Cavalry on the March 22½ in. by 32 in.

ENGLISH SCHOOL.

- 71 Wooded Landscape with figures; and another 2

GUIDO.

- 72 The Infant Christ and St. John 20 in. by 26 in.
And two others 3

ITALIAN SCHOOL.

- 73 Four Views of Malta
Panels 4

J. ASSELYN.

- 74 Italian River Landscape
Copper
And two others 3

P. J. DE LOUTHERBOURG, *R.A.*

- 75 A Cow in a landscape
Signed 9½ in. by 11½ in.

ENGLISH SCHOOL.

18TH CENTURY.

- 76 A pair of Landscapes
And two others 4

W. DARBY.

- 77 The Love Letter
And four others 5

J. LINGELBACH.

- 78 A Southern Port with numerous figures and an ecclesiastical dignitary
being carried in a litter
Signed 45 in. by 35½ in.

POELEMBURG.

- 79 Christ and St. Joseph
And another 2

W. H. WILLIAMSON.

- 80 Seascape with shipping
A Poultry Scene; and two others 4

The Property of Mrs. Blane,

Alltan Doun, Nairn, Scotland.

PIERRE MIGNARD.

- 81 Portrait of the Artist, three-quarter-length, seated at his easel holding
palette and brushes, on the left a dog 53 in. by 41 in.

ENGLISH SCHOOL.

- 82 Portrait of Lord Howard of Effingham, Lord Admiral of England, in
in armour, wearing red mantle and cap 37 in. by 21½ in.



DRAWINGS.
The Property of Lady Miller,
 57, Ennismore Gardens, S.W.7.

GEORGE HOEFNAGLE.

- 82A Allegory of Arts and Sciences typified by an owl holding a caduceus perched on a globe and surrounded by various animals and emblems. Above, the inscription :

“Ars neminem habet osorē nisi ignoratem,” and below “D. Abrahamo Ortelio Amicitiae monumentum—Hermathena—Georgius—Hoefnaglius, D. Genio duce. CIO IO XCIII”

Water-colour, framed

4½ in. by 6½ in.

IN THE PORTFOLIO.

The Property of the Rev. J. Hervey.

GIACOMO DE GUARDI.

- 83 A set of nine gouache drawings (on five mounts) of various views in Venice all bearing the description of the subject in the artist's own hand, together with an indication of his address, *e. g.* “In Campo S. Marina, No. 5684 dimandar Giacomo de Guardi.” The subjects include the Santa Maria della Salute, The Doge's Palace, The Riva degli Schiavoni, The Square of St. Mark's, The Church of San Giovanni e Paolo, The Island of San Giorgio, The Grand Canal with the Rialto, Santa Marta, and The Port of Venice

average size 5½ in. by 9½ in. 9

The Property of Mrs. B. M. Ferrers, DECD.

[SOLD BY ORDER OF THE EXECUTORS.]

ANTOINE WATTEAU.

- 84 Sheet of Studies. On the left half-length of a young woman wearing a cap, seen in profile to the left; on the right half-length of the same sitter seen from behind

Black, red and white chalk *7½ in. by 8½ in. (18.7 cm. by 20.8 cm.)*

** From the collection of M. Pierre Crozat, the artist's great friend and

Lot 84—*continued*.

patron; bears the collector's mark of Crozat (Lugt 2951) in the lower right-hand corner (the figures 3273 preceding Crozat's signature written in ink). This can thus be proved to be one of the drawings entered as Lot 1063 on page 127 of the "Description Sommaire des Desseins des Grands Maîtres . . . du Cabinet de feu M. Crozat" (Paris, 1741) and described as follows:

Neuf, *idem*, d'Antoine Vateau. Ce sont les Desseins que ce Peintre légua en mourant à M. Crozat, en reconnaissance de tous les bons offices qu'il en avoit reçûs.

The profile has been etched by P. Fillœul, *Livre de différents Caractères de Têtes*, c. 1730-40, plate 12.

[See ILLUSTRATION.]

WATTEAU.

- 85 Sheet of Studies of five female heads with a slight outline of one of them on the reverse

Red chalk

8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

** This and the three following lots are drawn on paper bearing the water-mark of a crowned G.R.

WATTEAU.

- 86 Sheet of Studies of three male and three female figures

Red chalk

9 in. by 6 $\frac{7}{8}$ in.

WATTEAU.

- 87 Sheet of Studies of two female figures, one standing, one seated on the ground

Red chalk

6 in. by 6 $\frac{1}{2}$ in.

WATTEAU.

- 88 Sheet of Studies containing an unfinished study of a woman seated, a basket, and a pair of bellows; on the reverse a landscape study with a cottage and trees

Red chalk

5 in. by 7 $\frac{7}{8}$ in.

CAMBIASO.

- 89 Hercules and the Nemean Bull
Pen-and-ink
 And four others 5
- 90 A Scrapbook containing a series of architectural subjects by W. Hunt, in water-colours, together with a number of other drawings by different Old and Modern Masters, engravings, etc.
- 91 A set of various architectural subjects mostly in water-colours, including Chapel of Wakefield Bridge, Yorkshire, 1794, by T. B. Underwood; Rivaux Abbey, by E. Townshend; Buildwas Abbey, Salop, by P. S. Munn, 1803; Skelwith Bridge, Woburn, 1777, Malmesbury Priory Church, Dunstable, etc.
-

OIL PAINTINGS.

FRAMED.

The Property of Frederick James Penny, Esq.,

Jervis Court, Swanmore, Hants.

SIR GODFREY KNELLER.

- 92 Portrait of Richard, Earl of Ranelagh, three-quarter-length, in armour, wearing blue mantle 49 in. by 39 in.

SIR GODFREY KNELLER.

- 93 Portrait of the Countess of Ranelagh, wife of Richard Earl of Ranelagh, daughter of Lord Willoughby of Parham, full-length, in blue silk dress, seated, holding a chaplet of flowers 64 in. by 45 in.
-

The Property of Lt.-Col. E. C. Packe.

Stretton Hall, Leicester.

SIR GODFREY KNELLER.

- 94 Portrait of Sir James Houblon, Kt. (1629-1700), half-length, in brocade mantle, wearing long flowing wig and white lace cravat

In feigned oval

29½ in. by 24½ in.

** Sir James Houblon was the second son of James Houblon, Merchant of London. He married in 1658, Sarah Wynne, and resided at St. Peter-la-Poer, London. Chairman of the Spanish Company of Merchants, Alderman of the Aldgate Ward, 1691, Director of the Bank of England, 1694. Knighted at the Guildhall, 1692, and was M.P. for the City of London, 1698-1700. He was an intimate friend of Samuel Pepys, and was buried at St. Bennet's, Paul's Wharf, London.

SIR GODFREY KNELLER.

- 95 Portrait of Lady Houblon, *née* Sarah Wynne, wife of the preceding. In yellow silk dress edged with white and light brown scarf, wearing pearl ear-rings and necklace, half-length, turned to the left

In feigned oval

29½ in. by 24½ in.

SIR GODFREY KNELLER.

- 96 Portrait of Wynne Houblon, a merchant of London, born 1659, elder son of Sir James and Lady Houblon, half-length, turned to the left, wearing a pink cloak and white cravat

In feigned oval

29½ in. by 24½ in.

SIR GODFREY KNELLER.

- 97 Portrait of James Houblon, born 1665, younger son of Sir James and Lady Houblon, a merchant of London, Commissioner for arranging the Equivalent due to Scotland at the Treaty of Union, 1707, half-length, wearing a red cloak and white cravat and full-bottomed wig

In feigned oval

29½ in. by 24½ in.



J. BOULTBEE.

- 98 Sporting Subject at Prestwold. Charles James Packe (the younger), dismounted, with his gun and retrievers, accompanied by his servant Bonam on horseback, holding the horse of the first mentioned

46½ in. by 60 in.

- ** Exhibited at the Exhibition of Sporting Pictures, 1931, no. 15.

[See ILLUSTRATION.]

The Property of Miss Augusta Carr Glyn.

Fremantle House, 4, Marlborough Road, Bournemouth.

DOMINIC SERRES, R.A.

- 99 COMMODORE (LATER VICE-ADMIRAL OF THE BLUE) SIR GEORGE COLLIER (1738-1795), DESTROYING THE AMERICAN FLEET IN PONOBSHOT BAY, 1779. The English Squadron, in full sail, with the flag ship, *The Reasonable* in the centre, is seen in the foreground deployed in battle formation at the entrance to Ponobscot Bay, two of the vessels—on the extreme left and the extreme right respectively—being enveloped in the smoke of their own guns. The ships of the American Fleet, burning and disabled are seen in the distance.

Canvas

38½ in. by 59 in.

This picture is engraved by J. Bailey from a drawing by T. Whitcombe in *The Naval Chronicle* for 1814, vol. XXXII, plate CCCCXXVI, facing page 416, with the following note:—

“Represents the total destruction of the American fleet in Penobscot (*sic*) bay, and river, by the squadron commanded by Commodore Sir G. Collier, in 1779. The American fleet, consisting of 18 frigates and sloops of war, at the approach of the British squadron, pushed up the narrow river of Penobscot in hopes the King's ships would not follow them in so dangerous an attempt, without pilots and the river full of shoals; finding themselves mistaken, they ran ashore, and set fire to their ships to prevent them falling into our hands. As our frigates pursued this dangerous navigation, the enemy's ships were burning and exploding on either side of them.

“The drawing for the annexed beautiful plate was made expressly for this memoir, by Mr. Whitcomb, from an original picture by Mr. Serrens (*sic*) in possession of Lady Collier.”

The print by Bailey, after this picture is noted in “*Naval Prints*, in the Collection of Sir C. L. Cust, Bart.,” by Harry Parker (p. 77).

A “Biographical Memoir of Sir George Collier, Knt., Vice-Admiral of the Blue” appears in the same volume of the *Naval Chronicle* for 1814, pp. 265-296, 353-400, in it is reprinted a manuscript entitled:

LOT 99—continued.

A Detail
of some particular Services
performed in America during
the years
1776, 1777, 1778 and 1779
by Commodore, Sir George Collier
Commander-in-Chief in the American Waters
Compiled from Journals and Original Papers
by G. S. Rainier.

In this manuscript the battle of Ponobscot is fully described on pp.154-173; from this account the following passage may be quoted:—

Night came on, the "Raisable" continued the Pursuit till she was forced to Anchor for want of Depth of Water; the animating Business of the Day had kept up the Commodore's Spirits & acted as a restorative to his Health; it was the first Hour from his Sailing that he had been able to leave his Cabin, & his extreme weakness forced him to sit in a Chair upon Deck the whole Time; he remained there till he fainted in the Evening through *Fatigue*.

The manuscript in question is an octavo volume bound in vellum of 174 closely written pages containing a number of additional notes in the hand of Sir George Collier himself. It treats of a number of matters of the utmost interest for the history of the American War of Independence, such as the sailing of the Hessian reinforcements, commanded by Lieut.-Gen. de Heister in 1776; the skirmishes on Long Island in August of the same year; the relief of Fort Cumberland later in the year; the naval actions with Commodore Manley of the American Navy, ending with the Manley's defeat and capture in July, 1777; the expedition to Machias and the conflict with the authorities of Townsend; the thwarted invasion into Nova Scotia from Machias; the operations up the river Sheepscook and round Witchcastle in September of the same year; various operations in 1778, including the re-capture of the English merchant ship *Martha*, which had been taken in the English Channel by the American frigate *Boston* ("in her way to France, with Mr. Adams, who being going there on important business from Congress, would not permit the Loss of so much Time as staying with this valuable Prize would have occasioned") and the capture of the French ship the *Marquise de la Fayette*, with Mr. Bethune on board; a series of events in 1779, including the appointment of Sir George Collier as Commodore and Commander-in-Chief of all His Majesty's Ships and Vessels in America; the attack on Virginia, including the capture of Portsmouth, Norfolk, Gosport, Suffolk, etc., with the subsequent evacuation of these positions and the return of the British forces to New York; the expedition against the province of Connecticut and the battle of Ponobscot as set out above.

The whole is of the utmost interest from the vivid and detailed accounts given, and various references occur to public men in America, including George Washington, and a propos of the University of Newhaven "those Arch rebels, Hancock, Adams, Warren, Otis and Dean," who had there received their education.

Among many other items of great historical interest, the following reply of Colonel Whiting to the proclamation of Sir George Collier may also be quoted:—
Fairfield, July 7th, 1779.

SIR,

Connecticut have nobly dared to Oppose the Usurpations of an unjust and Oppressive nation; as flames have preceded the Answer to your Flag we hope they will still Continue as far as in their power to protect persecuted & oppressed Innocence.

SAML. WHITING, Col.

Considerable additional light on this campaign is also thrown by a manuscript in wrappers of a letter book of Sir George Collier in his own handwriting, comprising 32 pages (the two first fragmentary), a number of exercises in French occupying the other end of the volume. The letters are written in an extremely vivid style ("I see with Indignation & Concern, the Rebel Colors insolently waving on the Batterys of New York") and form a most valuable commentary on the matters with which they are dealing. Only a portion of them has been very inaccurately printed in the volume of the *Naval Chronicle* quoted above.

These two manuscripts are sold together with the present picture.

[See FRONTISPIECE.]



The Property of a Lady.

MARY CHAPMAN.

1837.

- 100 View of Quebec Harbour, with various vessels in the water
Signed and dated 1837
Unframed. Canvas damaged 29 in. by 41 in.
-

SPORTING PICTURES.

The Property of Lady Curre,

Itton Court, Chepstow.

DEAN WOLSTENHOLME (SENIOR).

- 101 Foxhunting: The Start, The Find, The Chase 35½ in. by 47½ in.

** These are three out of a set of four, Foxhunting by Wolstenholme, Senior, The Start, The Find, The Chase, The Death, four plates, aquatints by R. G. Reeve, published Feb. 15, 1806, see Captain Frank Siltzer's "The Story of British Sporting Prints," p. 309.

"The Start" exhibited at the Exhibition of Sporting Pictures, 1931, no. 81.

[See ILLUSTRATION.]

The Property of W. A. J. Bell, Esq.,

Pendell Court, Bletchingley, Surrey.

H. ALKEN.

1834.

102. Hunting Scene: A Party of Huntsmen preceded by the Master and accompanied by hounds, gathered on a hillock under trees, distance with river and hills on the left
Signed and dated 24 in. by 29 in.

[See ILLUSTRATION.]

The Property of Mrs. M. V. Wilkinson.

JOHN FERNELEY.

- 103 Sporting Subject: The Hurworth Hounds; portrait of Mr. Raper Wilkinson, Master of the Hurworth Hounds, on horseback, surrounded by hounds, and with two Hunt servants, one being the celebrated Will Danby; various members of the Hunt are seen in the distance
57 in. by 93½ in.

** Mr. Raper Wilkinson was Master of the Hurworth Hounds for 25 years. The picture was presented to him in 1851, the present owner being the widow of Mr. T. L. Wilkinson of Neasham Abbey, Darlington, son of Mr. Raper Wilkinson.

[See ILLUSTRATION.]



Various Owners.

JOHN FERNELEY.

1854.

- 104 Sporting Subject: Baron von Langen of Radcliff Hall, near Melton Mowbray, Leicestershire, with his two hunters; on the right is Radcliff Hall, in the distance, on the left, are seen several members of the Hunt

Signed and dated 1854

33 in. by 47 in.

** Baron von Langen married Anne Mary Preston of Marly Hall.

J. F. HERRING.

1853.

- 105 A Stable Yard

Signed

15 in., circular

SCHOOL OF ALKEN.

- 106 A Sportsman Shooting Partridge, mounted on a pony 8 in. by 11 in.

F. SPENCER.

- 107 The Sporting Baronet, believed to be Sir Edward Marshall of Surrey, a racehorse with rider up

Signed and dated

24 in. by 29 in.

C. COOPER HENDERSON.

- 108 Shooting Party Resting; and The Return from Shooting, a pair

Signed with monogram

12½ in. by 19½ in. 2

** From the collection of The Hon. W. Fiennes.

R. D. WIDDAS.

- 109 Hunting Subject: Crossing a River

Signed

Canvas

17½ in. by 24 in.

W. J. SHAYER.

- 110 Racing: a set of four subjects in one frame average size 3½ in. by 5 in. 4

W. J. SHAYER.

- 111 Steeplechasing: a set of four subjects in one frame
average size 3½ in. by 5 in. 4

W. J. SHAYER.

- 112 The Winner
 Signed and dated 1879
 And Steeplechasing *each 6 in. by 5 in.* 2

DRAWINGS.

FRAMED.

H. ALKEN.

- 113 Going to the Meet; and The Death of the Fox
Pencil and water-colours *9 in. by 14½ in.* 2

H. ALKEN.

- 114 Osbaldeston riding 200 miles against time, sold with the engraving, *in colours*
Pencil and water-colours *10 in. by 16¾ in.* 2

H. ALKEN.

- 115 Two Hunting Scenes
 Signed
Water-colours *7½ in. by 9¾ in.* 2

 IN THE PORTFOLIO.

The Property of Count Bernstorff.

(The drawings were sold by the artist to an antecedent of the present owner.)

H. ALKEN.

- 116 Fox Hunting: Three Huntsmen, with dogs, jumping a brook
Pencil and water-colours *9½ in. by 13¼ in.*



H. ALKEN.

- 117 Fox Hunting: Two Huntsmen, with hounds in full cry
Pencil and water-colours 9 in. by 11½ in.

H. ALKEN.

- 118 Fox Hunting: A Huntsman, with hounds, jumping a fence
Pencil and water-colours 9 in. by 11¾ in.

H. ALKEN.

- 119 Fox Hunting: Two Huntsmen, with hounds, scaling a bank surmounted
 by a wattle fence
Pencil and water-colours 9 in. by 11¾ in.

H. ALKEN.

- 120 Fox Hunting: A Huntsman, with hounds in full cry
Pencil and water-colours 8¾ in. by 11 in.
-

FRAMED.

The Property of Major the Hon. E. Long,

5, Gloucester Square, W.

H. ALKEN.

- 121 Fox Hunting, a set of four, signed
Water-colours 9¼ in. by 14¼ in. 4

H. ALKEN.

- 122 Racing, a set of four
Pencil and water-colours 11 in. by 18 in. 4

H. ALKEN.

- 123 Fox Hunting: A Huntsman, with a hound in full cry
Pencil and water-colours 8½ in. by 12 in.

H. ALKEN.

- 124 Fox Hunting: A Huntsman, with two hounds in full cry
Pencil and water-colours 9 in. by 13 in.

H. ALKEN.

- 125 Fox Hunting: A Huntsman, with four hounds in full cry
Pencil and water-colours 9½ in. by 13½ in.

H. ALKEN.

- 126 Fox Hunting: A Check
Water-colours 9 in. by 13 in.

H. ALKEN.

- 127 Fox Hunting: Before and after taking a brook, *a pair*, signed
Water-colours 9 in. by 13 in. 2

The Property of Lieut.-Colonel R. A. M. Anderson, M.C.,
Seaforth Highlanders.

SIR D. Y. CAMERON, R.A.

- 128 Stirling Castle
 Signed 20 in. by 30 in.

END OF SALE.

SOTHEBY & Co.'s
SALE OF
VALUABLE PICTURES
MAY 13th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Van Slockum ...	14	0	0	29	Borenius, Dr. ...	400	0	0
2	Comins ...	10	0	0	30	Larson ...	72	0	0
3	Van Slockum ...	5	0	0	31	Ward, F. ...	155	0	0
4	Manenti ...	1	1	0	32	Lewis & Son ...	36	0	0
5	Field, F. ...	15	0	0	33	McDonald ...	48	0	0
6	Manenti ...	1	1	0	34	Spiller ...	52	0	0
7	Hasted ...	7	0	0	35	McDonald ...	36	0	0
8	Van Slockum ...	31	0	0	36	Drown ...	18	0	0
9	Goring ...	15	0	0	37	Fuller ...	17	0	0
10	Collings ...	19	0	0	38	Leggatt ...	62	0	0
11	Withdrawn ...				39	Lambert ...	180	0	0
12	Withdrawn ...				40	Manenti ...	4	0	0
13	Withdrawn ...				41	May ...	8	0	0
14	Goring ...	8	0	0	42	Burnham, Lady ...	14	0	0
15	Withdrawn ...				43	Withdrawn ...			
16	Harris, J ...	8	0	0	44	McDonald ...	33	0	0
17	Cornell ...	22	0	0	45	Leggatt ...	440	0	0
18	Colnaghi ...	48	0	0	46	Van Slockum ...	35	0	0
19	Lewis & Son ...	36	0	0	47	Collings ...	18	0	0
20	Lewis & Son ...	90	0	0	48	Fuller ...	15	0	0
21	Bryan ...	5	5	0	49	Freeman ...	20	0	0
21A	Linberg ...	11	0	0	50	Courtney ...	4	0	0
21B	Elphinstone ...	17	0	0	51	Burnham, Lady ...	4	0	0
22	Canney ...	7	7	0	52	Manenti ...	8	0	0
23	Passed ...				53	Burnham, Lady ...	4	0	0
24	Ackermann ...	15	0	0	54	Wilson, R. ...	7	0	0
25	Willis ...	14	0	0	55	Hand, S. ...	7	0	0
26	Bertram ...	3	0	0	56	Waters ...	28	0	0
27	Hartveld ...	250	0	0	57	Samuel ...	11	0	0
28	Barrow ...	48	0	0	58	Collings ...	15	0	0

LOT		£	s.	d.
59	Collings	6	10	0
60	Wilson	27	0	0
61	Brown, H. J.	4	0	0
62	Leger	820	0	0
63	Holmes	18	0	0
64	Burnham, Lady	5	0	0
65	Parsons	27	0	0
66	Wilson, R.	36	0	0
67	Fraser	17	0	0
68	Passed			
69	Burnham, Lady	96	0	0
70	Rothschild	68	0	0
71	Clarke	2	10	0
72	Bathe	2	2	0
73	Van Sloekum	4	10	0
74	Spiller	2	0	0
75	Ackermann	9	0	0
76	Somer Leyton, Lady	3	10	0
77	Walker Gallery	2	10	0
78	Waters	20	0	0
79	Duits, A.	3	10	0
80	Meatyard	8	0	0
81	Destrem	720	0	0
82	Lewis, E. A.	14	0	0
82A	Bowman	26	0	0
83	Rouviere	50	0	0
84	Wallroff	1550	0	0
85	Owen, R.	55	0	0
86	Owen, R.	45	0	0
87	Owen, R.	55	0	0
88	Owen, R.	50	0	0
89	Meatyard	1	0	0
90	Walker Gallery	34	0	0
91	Walker Gallery	30	0	0
92	Norton	13	0	0
93	Gwynne	7	0	0

LOT		£	s.	d.
94	Shaw	15	0	0
95	Finlay	21	0	0
96	Shaw	10	0	0
97	Shaw	5	0	0
98	Ellis & Smith	500	0	0
99	Davis, H.	680	0	0
100	McDonald	50	0	0
101	Roe	2000	0	0
102	Platt	100	0	0
103	Ellis & Smith	700	0	0
104	Wills	20	0	0
105	Jennings	9	0	0
106	Hewett	1	0	0
107	Gregory	45	0	0
108	Ackermann	68	0	0
109	Rennie	9	0	0
110	Ackermann	40	0	0
111	Ackermann	40	0	0
112	Ackermann	20	0	0
113	Pope	5	5	0
114	Scheuer	12	0	0
115	Moller	1	0	0
116	Sabin, Bond St.	32	0	0
117	Sabin, Bond St.	22	0	0
118	Sabin, Bond St.	30	0	0
119	Sabin, Bond St.	31	0	0
120	Sabin, Bond St.	14	0	0
121	Heywood	10	10	0
122	Scheuer	35	0	0
123	Scheuer	10	0	0
124	Scheuer	10	0	0
125	Scheuer	10	0	0
126	Scheuer	12	0	0
127	Scheuer	20	0	0
128	Webb	85	0	0

Total of Sale ... £10,956 12 0